

✓ FORD EDUCATIONAL WEEKLY 202 - One reel

✓ "HOME OF THE SEMINOLE".

✓ Produced by Ford Motor Company

Released thru Goldwyn

Since the war with "Uncle Sam", the Seminole Indian has made his home in the Everglades of Southern Florida.

Today they are perfectly friendly with the "white man", and the first camp reached proved this by the friendly welcome received.

Fine of stature and character, the men bear witness of the healthfulness of this region.

The women are strong and often beautiful, the children chubby and happy.

Ben Tony, who has a wealth of years to her credit.

By the camp fire.

Tucked away in one corner is a tannery.

A Seminole love story.

And along the river front is a line of canoes hollowed from cypress logs and resembling very much those built by the Alaskan Indians.

Leaving the camp, we headed through a more pleasing part of the country.

Then a typical Seminole camp is found.

The only apparent population is on the camp dog.

But here are a couple of house wives busily engaged in preparing a meal

"Fancy anyone else but a squaw doing friend husband's work", said the old Hen.

Living up to his reputation.

These women are very fond of beads and are most particular about the size and color. Some women wear as high as 25 pounds of beads at one time.

The root of the coontiplant is^{an} exceedingly nutritious and healthy food, especially when cooked in this manner.

Every meal's a picnic --- for the chickens.

Proving that fish eating is an art.

The private "bawth".

The squaw's dresses are made mostly of brown and blue calico and trimmed with red and yellow bands. The jackets have long sleeves and are very bright in color.

The rest of the day was spent sort of aimlessly---

With nothing to look at in the way of scenery, excepting----

END

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

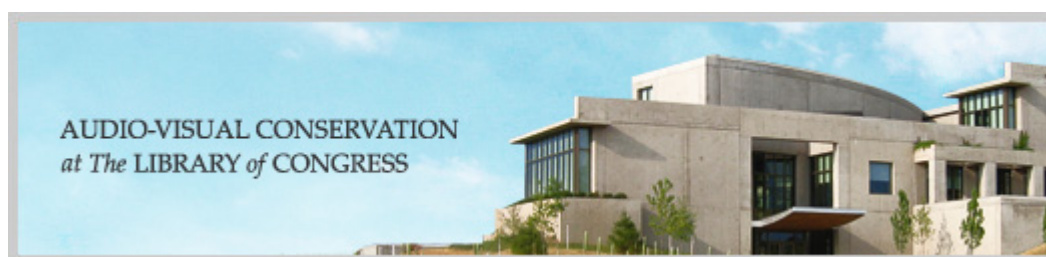
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress